

• Field Introduction to imagery and digital imagery editing

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• Title Professor (Assistant professor)

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## I Educational background

Bachelor of Art History, the Department of Archaeological Art History, Korea University

Major in Visual Arts, AdBK München

Major in Visual Arts, Berlin University of the Arts – Experimental images and movies,

Completed the doctor's course of Visual Arts, the Graduate School of Communication, Yonsei University – Major in Documentary Is in the study of the DFA thesis in the same graduate school, Yonsei University

## Major careers

2004 Instructor of the Graduate School of Journalism, Korea University

2004 Instructor of Image Solutions, the online journalism course, the Korea Press Foundation

 $2005{\sim}$  Assistant professor of the Division of Media Communications of Communication studies, Hallym University

2010~2012 Representative of the Media Center, Chuncheon MBC 2010~2012 Operation Chairman of the Viewers Participation Program, Chuncheon MBC

 $2012\hbox{$^\circ$}2013$  Member of the Viewers Committee of G1, Commercial Broadcast of Gangwon

2013 ~ Director of Chuncheon Woori TV Bomnae Media Cooperative 2009 Was selected as Hallym University's Good Lecture Recommendation Program three times.

2011 The best professor of Hallym University

## Studies & Books

## ■ Theses

- Medical tourism Video Production Theory 2012 (co-authorship)
- Writing studies on visual anthropology
- ethnography
- documentary experimental images
- independent films